六路 黒
KURO ROKURO

2作目を出していただきました。楽しんでいただけたらこれ幸いです。

10月23日

天秤座

O型

血液型
大阪府

のんびり

せかせか

新しい眼鏡が欲しいです。

COVER DESIGN／深今優華（CoCo Design）

BIRZ COMICS

LYNX COLLECTION

DRAMATIC BOYS LOVE COMICS

恋は角砂糖5つでできている

PROFILE

六路 黒
KURO ROKURO

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幻冬舎コミックス

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DRAMATIC BOYS LOVE COMICS

事故で両親をなくし職を探していた清水愛は、金計事務所の事務として働くことになる。しかし、それには「所長である河上忍のたき弟・真人の代わりとして、忍と一緒に生活する」という条件があった。仕事ができるが家事はてんで駄目な忍の世話を焼くうちに心惹かれていく愛だったが、忍がかつて真人に恋をしていたと偶然知り!?

Shirouto Kuro × Sarai Hitsuno

BIRZ COMICS LYNX COLLECTION

LYNX COLLECTION

DRAMATIC BOYS LOVE COMICS

リンクスコレクション 既刊好評発売中!

BBB新刊コミックス

- 一途恋愛自賛フジ！ ……六路 黒
- 恋は角砂糖5つでできている ……六路 黒
- こちらワンワン自覚症状なし編 ……秋山ひいと
- Silence ……秋山ひいと
- 水曜ケミスト ……秋山ひいと
- 恋まるCUPID ……藤崎ひかりのぼ
- ネオアカデミアラーメン恋は恋！ ……藤崎ひかりのぼ 原作／柴田ヒロ
- Life of Green ……金成陽三郎
- たつのおとしご ……冬 目文
- LOVE KNOT ……一條行冶/N
- cherry ……一條行冶/N
- 純日 上・下 ……一條行冶/N
- ロボ恋に高歩れ! ……伊藤達人
- 雛鳥子育成計画 ……今井雛子
- 恋愛改造のススメ ……今井雛子
- 俺は会社に身を捧げる ……之行志ち
- さよならラヤエ ……梅枝和江
- ワンフェアの国 ……梅枝和江
- やかで愛しきテーブルクロス ……梅枝和江
- 指にきみのぬくもりを ……大場ミウ
- 恋道の七月 ……大場ミウ
- calling ……大場ミウ
- メランコリック・メロメロー ……大場ミウ
- 家庭の君を赤いしてる ……片瀬ひかり
- リング・鎖と指のあいだ ……片瀬ひかり
- 青春カタルシス ……かつらぎ
- ハートを探してどこまでも ……かつらぎ
- 明いことはひだまりで ……かつらぎ
- 敢深くあいして ……笠岡青
- 迷惑御新 ……北沢きょう
- クリーン・ビース ……北沢きょう
- DOLCE ……北沢きょう
- 放課後のラブコール ……北沢きょう
- Golden Eyes ……北沢きょう
- 幸に幸くお待ち好き ……如月弘花
- ファンシィ・ベッド ……真宮ゆうき
- フェティシストの恋 ……真宮ゆうき
- 強奪長強奪ゲーム ……真宮ゆうき

You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ^^
Remember to say THANK YOU.
STOP

SHINMAKOKU*

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Editor : Mr. Günter von Kleist
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FIRST PART

Rokuro Kuro PRESENTS

Koi wa Kakuzatou Itsutsu de Dekiteiru

FINDING LOVE IN 5 SUGAR CUBES

恋は角砂糖5つでできている
KURO ROKURO
六路 黒

DRAMATIC BOY'S LOVE COMICS
BIRZ COMICS LYNX COLLECTION

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恋は角砂糖5つでできている

Kuro Rokuro
presents

Koi wa Kakuzatou Itsutsu de Dekiteiru
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恋は角砂糖5つでできている 前編

こい かく ざ とう

Finding Love in 5 Sugar Cubes - FIRST pART -

恋は角砂糖5つでできている

PI PI PI PI PI PI PI PI
TICK
PI THUD
NNNNNGH...
shuffle
shuffle
Yosh!
TIME TO WORK HARD!
PATS
NGH

Kaname Shimizu, 19 years old.
My day starts with housework.
And when it's time,
I have to wake the house owner up.
knock
knock
creak
U--- NGH.
shuffle
shuffle
It's morning--
ONII-SAN, WAKE UP--
IF YOU DON'T WAKE UP NOW, YOU'RE GOING TO BE LATE.

sizzle
U~~~NGH...
slam
OKAY.
YOU'RE AWAKE.
SERIOUSLY...
HE'S REALLY BAD IN THE MORNING, HUH.
MORNING, KANAME-KUN...
yawn
creak
...NO, NOT JUST THAT. HE'S JUST BAD AROUND THE HOUSE IN GENERAL.
scratch
scratch
GOOD MORNING.
BREAKFAST IS READY.
THANKS.
This is Shinobu Kawakami, 29 years old.

step
step
I'm gonna hang the laundry.
WHEN YOU FINISH, PLEASE PUT YOUR DISHES IN THE SINK.
This person, the house owner, is really slow in the morning.
BUSY FROM THE MORNING, HUH.
munch
munch
flip
YOU AREN'T DOING ANYTHING AROUND THE HOUSE, SHINOBU-SAN, SO I HAVE TO GO BACK AND FORTH LIKE THIS, YOU KNOW?
...OOPS.
Right.
We aren't brothers
"SHINOBU-SAN?"

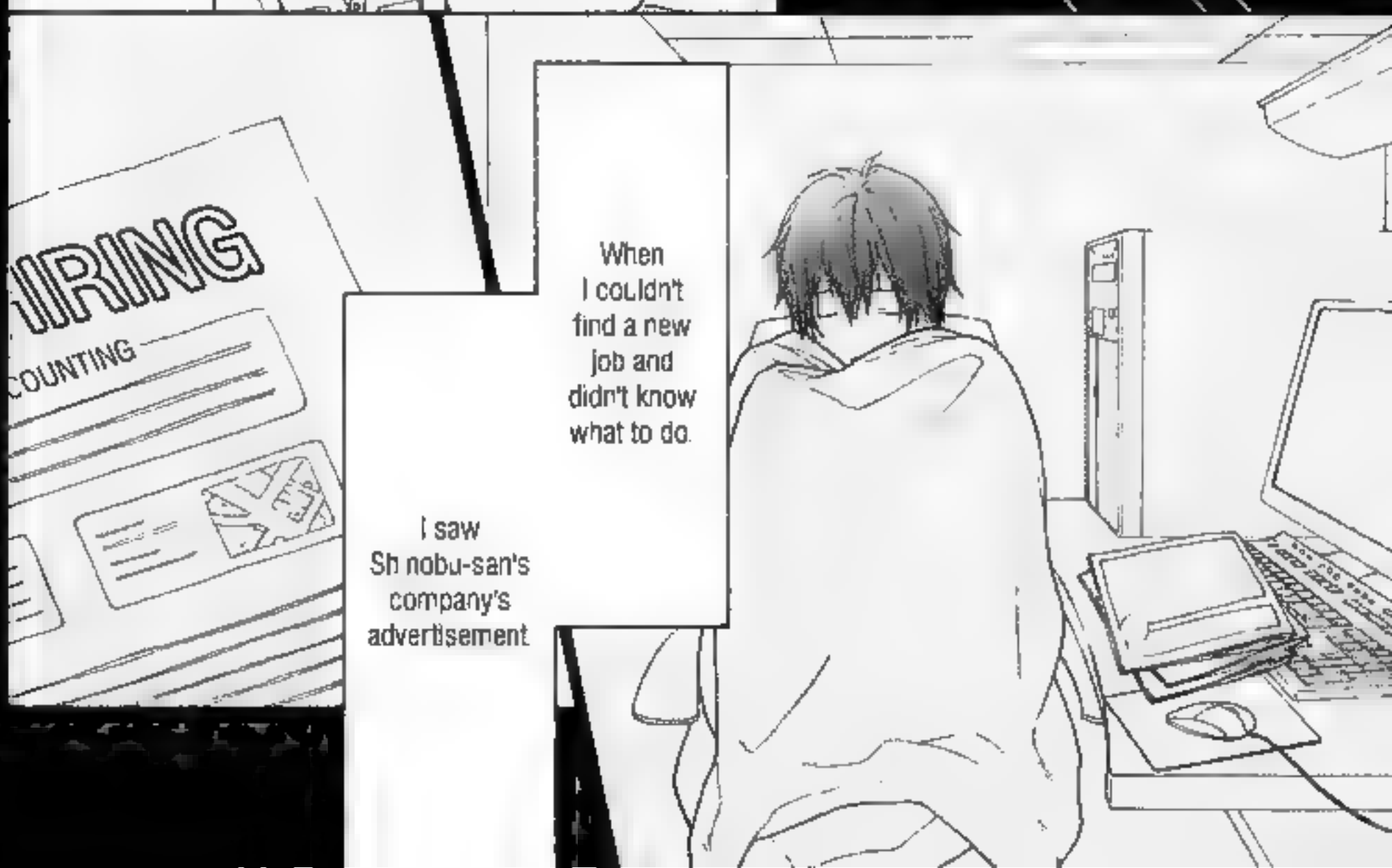
We aren't cousins or even related. We're complete strangers.
FORGET WHAT I JUST SAID
ha ha
BUT YOU KNOW, IF I WERE PERFECT AT HOUSEWORK, YOU WOULDN'T HAVE A PLACE TO STAY?
smile
YEAH, I REALLY APPRECIATE IT,
O-NI-I-CHAN.
Despite that, why are we living together?
For that, we need to go back a little.

My parents died in an accident shortly after I entered college.

My brother, still in middle school, was taken in by some relatives.

I quit college, started working at a factory, and lived in its dorms.

But soon after, the factory was closed down. I had only a little money and nowhere to live



When I couldn't find a new job and didn't know what to do.

I saw Shinobu-san's company's advertisement

...I SEE.

THAT'S A ROUGH SITUATION.

I'LL MAKE TEA, I'LL DO ANYTHING, I CAN USE A COMPUTER!

bow

PLEASE! PLEASE LET ME WORK HERE!

Wait wait wait!

ARE YOU SURE?

REALLY?!

THEN...

YOU'RE HIRED.

WHEN I LISTENED TO HIS STORY, I FELT BAD FOR HIM.

...WELL, YOU'RE THE MANAGER, SO IF YOU'RE FINE WITH IT... I GUESS IT'S OKAY.

Seems like a good kid.

ALSO, HIRING SOMEONE WHO WOULD DO ANYTHING IS GOOD RIGHT?

TO HIRE YOU WE NEED A CONTRACT, SO

HAVING NO ADDRESS IS A PROBLEM.

Uh,

THEN I CAN USE A RELATIVE'S ADDRE-

R-RIGHT.

BUT UH... SHIMIZU-KUN, IS IT?

YOU DON'T HAVE A PLACE TO LIVE, HUH?

SO I HAVE AN OFFER.

smile

IN MY HOUSE, YOU WILL CALL ME ONII-CHAN,

DO ALL OF MY HOUSE CHORES,

HANG OUT WITH ME ON OUR DAYS OFF,

AND NOT DIG TOO DEEP INTO MY REASONS.

UNDER THESE CONDITIONS, I'LL LEND YOU ONE ROOM.
!?
...I UNDERSTAND THE CHORES CONDITION, BUT...
NO MATTER HOW MANY TIMES I HEAR IT, THE "ONII-CHAN" THING IS WEIRD...
Creak

Not only would I get the job, if I agreed then rent would be free
There was nothing to worry about, so I accepted Shinobu-san's offer.
I ALREADY EXPLAINED IT.
BECAUSE YOU LOOK LIKE MY BROTHER.

He wants me to go out on his days off because his sick brother rarely could. I guess...?
YOU REMIND ME OF HIM.
Shinobu-san's brother died of illness and apparently I look like him.
HMM---
Huh?
I PUT IT THERE. IS IT GONE?
KANAME-KUN, WHERE IS TODAY'S NEWSPAPER?

AAAH!

thud

AH.

splash

DON'T GIVE ME ANY EXTRA WORK, PLEASE!

Yee!...

Ah!

THE NEWSPAPER WAS HERE.

Look!

LOOK WHAT YOU'VE DONE!

MY BAD, CLEAN IT UP FOR ME, PLEASE.

SORRY, SORRY.

JEEZ...

I'm not a kid...

close

However, recently that last condition's been bothering me.

I've already been living here for a month. I'm still not used to the housework, but things are otherwise great.

"Don't dig too deep into Shinobu-san's reasons."

It's annoying but I have to deal with it.

To beg n with, do you let a stranger live in your house, just for look.ng like your brother?

HM?

I WANT TO TRY ASKING, BUT IS IT ALRIGHT TO ASK ABOUT IT...?

HE SAID DON'T DIG TOO DEEP, BUT HOW DEEP IS TOO DEEP?

I-

I THOUGHT SO! IT'S SUGAR...

ISN'T THIS TOO MUCH?!

shudder shudder shudder shudder

poke poke

!!

THIS...

Can it be?

SUGAR IS DISAPPEARING STRANGELY FAST...
Even the extra stock is gone.
WHOOSH
rummage
rummage
At the office, his coffee is always black.
I DIDN'T NOTICE AT ALL.
DOES SHINOBU-SAN REALLY DRINK COFFEE THAT SWEET...?
Why is he hiding it?
Should I act like I don't know ?

MORNING.
GOOD MORNING.
OH, SHIMIZU.
KASHIWABI, COULD YOU NOT USE PEOPLE'S PERSONAL SITUATIONS AS GREETINGS EVERY MORNING, PLEASE.
KASHIWABI-SAN, PLEASE STOP ASKING THAT EVERY DAY.
IS YOUR BUTT STILL OKAY?
This is the company's President. Yoshikazu Kashiwabi 29 years old.

Supposedly he's been friends with Shinobu-san since college.

According to Kashiwabi-san,

Shinobu-san likes men.

AT THE OFFICE, SHINOBU-SAN IS THE KIND OF MANAGER EVERY-ONE LIKES.

YEAH...

BUT AT HOME HE'S COMPLETELY USELESS.

giggle

But people at the office know and they all act normal around him

so I don't think it's something for me to worry about.

Ah-

LUNCH BREAK...

UM,

I'M GONNA GO SHOPPING FOR A WHILE.

Maybe I'm going too far.

Maybe I'm starting to dig too deep

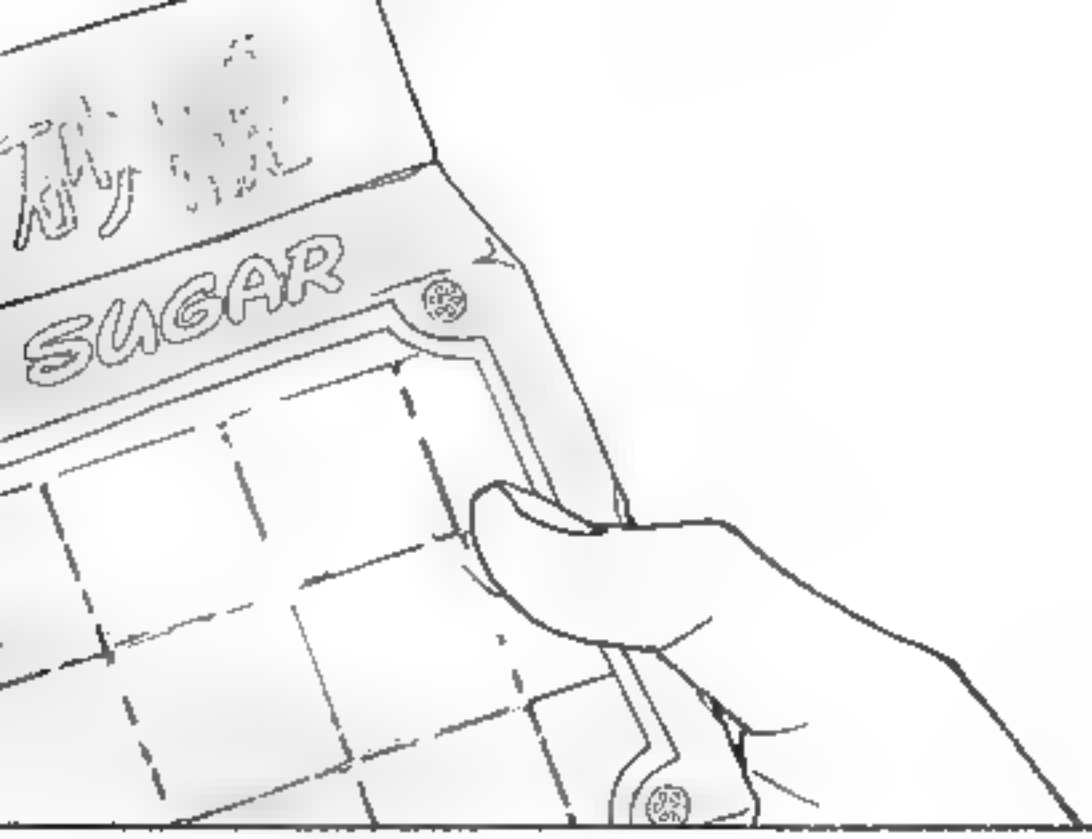
SWISH

SHINOBU-SAN NEVER SAYS ANYTHING.

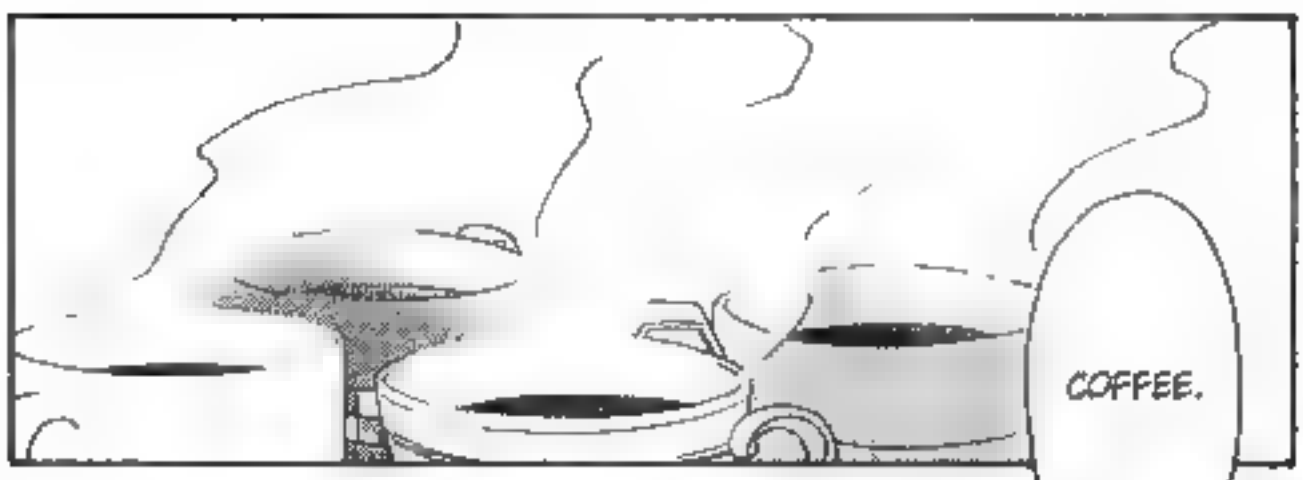
HE EVEN SHOWS HIS GRATITUDE, BUT...

Umm...

But I can't ignore it now that I know.



...still, I want him to drink things he actually enjoys.



HUH?
thump
peek
Yeah...
...THAT WAS TOO FAR, HUH.
I only roughly measured the sugar...
...GOOD.
TODAY IT TASTES BETTER THAN EVER.

creak

YOU NOTICED THE COFFEE THIS MORNING?

RANDOMLY?

I just pour it in.

ANYWAY, I LIKE SWEET THINGS.

IF YOU HAD TOLD ME, I WOULD HAVE MADE A DIFFERENT DRINK, YOU KNOW?

clack

Yes.

I NOTICED WHILE I WAS CLEANING IT UP...

HOW MUCH SUGAR DO YOU USUALLY PUT IN THERE?

ISN'T THAT KIND OF A CHILDREN'S DRINK?

...SHOULD I START PUTTING MILK IN YOUR COFFEE?
Just, better when it's sweet.
NO, I LIKE THE COFFEE FLAVOR IN ITSELF.

Ha~ah~
I'M AN ADULT, SO I WAS HIDING MY SWEET TOOTH.

Ah!
FUNNY, HUH?
A HA HA HA!
SOMEONE USING THAT MUCH SUGAR IS SAYING THAT?

S-SORRY FOR BEING SO FORWARD. .
BUT YOU FOUND OUT.
I messed up.
It was definitely too far.
...AH.

Pat
...IT'S FINE.
YOU CATCH ON TO THINGS PRETTY QUICKLY.
BUT KEEP IT A SECRET FROM EVERY-ONE,
OR ELSE I LOSE MY DIGNITY AS A MANAGER.
IT'S ALRIGHT...
EVEN IF EVERYONE FINDS OUT, THEY WILL STILL LIKE ONII-SAN, WON'T THEY?

REALLY
hug
YOU'RE A GOOD KID, KANAME-KUN.
push
...AH, FORGIVE ME.
TOO MUCH SKINSHIP... I'LL BE MORE CAREFUL FROM NOW ON.
ALRIGHT, I'M GONNA CHANGE CLOTHES.

What was that?

It surprised me

clack

But I didn't think it was *bad* at all--?!

But why does he give me that smile with the soft eyes all the time?

thump

KANAME-KUN?

Why am I being a nuisance to myself?

?

ruffle

ruffle

WHAT'S WRONG? YOU'RE FROZEN.

AH.

At first I was annoyed because it felt like he was treating me like a kid.

Now I'm starting to feel happy about it.

ALRIGHT!

NOW THAT YOU FIGURED OUT I HAVE A SWEET TOOTH, I CAN OPENLY REQUEST FOR MY FAVORITE THINGS!

ANYWAY,

smile

What?!

I'VE NEVER MADE SWEETS OR ANYTHING SIMILAR BEFORE!

IT'S ALRIGHT, YOU CAN DO IT.

FIRST, MAKE ME A CAKE.

With a lot of fresh cream.

I feel like his demeanor has changed since the coffee incident.

TODAY'S OFF.

LET'S GO BUY A RECIPE BOOK.

O-OKAY.

Today
HE HADN'T GIVEN ME ANY REQUESTS UP UNTIL NOW THOUGH.
flip
flip
I can't exp a n it, but he seems more open than before. .
suddenly he's acting like an adu t and spoil ng me.
Back then he was rea y gentle and smart.
The amount of physica. contact has also increased

Does that mean

I, too, have feelings for him?

It feels like Shinobu-san is starting to like me

at least

that's what I hope.

I've been thinking about that.

It's becoming rarer to be able to see his face at night
Shinobu-san has been coming home late from work recently.
WILL HE BE LATE TONIGHT AS WELL?
We spent a lot of time together until now.
I CAN ONLY DO HOUSE WORK, SO...
AT LEAST I WANT TO MAKE HIM HIS FAVORITE MEALS.

I HOPE HE DOESN'T GET HURT...

I feel lonely.

THE DOOR'S OPEN...

KASHI-WABI-SAN AND

...SHI-NOBU-SAN.

YOU'VE BEEN TURNING BACK INTO YOUR OLD SELF, HUH?

I WONDER WHAT THEY'RE TALKING ABOUT...

...HOW DID YOU NOTICE SO QUICKLY?

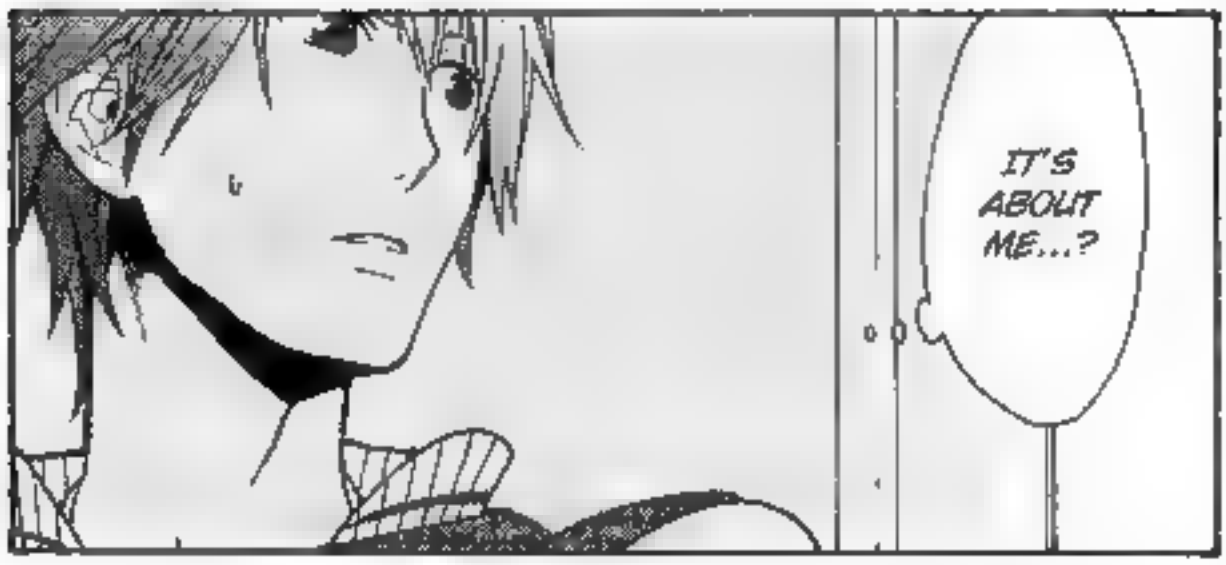
WHERE HAVE YOU BEEN WANDERING OFF TO THESE NIGHTS?

THIS...

BECAUSE I'VE KNOWN YOU FOR A LONG TIME.

ISN'T ABOUT WORK, IS IT...?

I'M SURE YOU'VE BEEN HAVING A GOOD LIFE SINCE THAT BOY CAME TO YOUR HOUSE, BUT
...I THOUGHT I WAS DOING FINE EARLY ON.
I'M SURE I CAN DO THINGS MUCH BETTER THAN BEFORE.
I WONDER IF YOU'LL END UP HAVING THE SAME PROBLEM AS BEFORE.


IT'S ABOUT ME...?

KANAME-KUN REALLY LOOKS LIKE HIM, HUH?
WHAT-

CAN YOU THINK OF HIM AS A BRO-THER?

YEAH.
SINCE THE REST OF MAKOTO'S LIFE WAS COMPLETELY RUINED BECAUSE OF ME.
IS MAKOTO HIS BROTHER'S NAME...?

IT WAS

What does he mean?
Shinobu-san loved
his own brother ?!
MAYBE HE JUST WANTED ME TO BE A NORMAL BROTHER.
I ALWAYS REGRETTED TELLING HIM.
SO ON THAT DAY
WHEN WE FIRST MET KANAME-KUN, I THOUGHT
?!
BECAUSE I TOLD HIM THAT I WAS IN LOVE WITH HIM.

AH, I COULD HAVE A RE-DO
I COULD DO THE THINGS THAT I COULDN'T DO WITH MAKOTO AS A BROTHER.
SO
I see.

"BECAUSE YOU LOOK LIKE MY BROTHER."

Why did I forget?

I knew that from the beginning.

YEAH...

HE DOESN'T HAVE ANY KIND OF FEELING FOR ME.

Those eyes,

that attitude

They aren't for me.

Everything.

...I MISUNDERSTOOD.

I clearly understand now
I like Shinobu-san,
but
everything is for his brother
as far as he's concerned, I'm just a replacement for his brother.
I'M SUCH AN IDIOT...!

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MIDDLE PART

Koi wa Kakuzatou Itsutsu de Dekiteiru

恋は角砂糖5つでできている 中編
Finding Love in 5 Sugar Cubes - MIDDLE pART -

I'm just a replacement for his dead brother.

Luckily

Shinobu-san hasn't realized how I feel yet.

rustle

So if I act normal, nothing changes.

clack

IF I KEEP THINKING ABOUT THIS I'M GOING TO FEEL WORSE.

WE CAN'T BE TOGETHER.

rustle

Considering I've only been in the shadow of his brother--

clack
I WONDER WHAT KIND OF PERSON MAKOTO WAS?
sniffle
clack
Someone Sh nobu-san cares about that much
I probably can't even compare to him .
YES?
KANAME-KUN.
flinch
THAT'S GOOD ENOUGH FOR TODAY.

IS SOMETHING WRONG?
...OKAY.
ACT NORMAL, ACT NORMAL.
NO, I'M FINE.
I'LL LEAVE WHEN I'M DONE WITH THIS.
I APPRE-CIATE IT.

It would be so tiring

to always act norma.

I want to s ap his hand.

...IS THIS WHAT HE USED TO DO TO HIS BROTHER?

IF IT IS... I DON'T LIKE IT.

blink
LATE AGAIN TODAY...
DINNER... I WANT HIM TO EAT FRESHLY-COOKED FOOD.
From now on,
can I act like I used to around him?
HE LOVES HIS BROTHER.
HUH...

IT LOOKS LIKE KASHIWABI KNOWS A LOT ABOUT HIM...

They said I can't dig too deep about the reason,

that means they don't want me to know something.

Now that I think about it, I don't know much about Shinobu-san

I THINK I CAN TAKE CARE OF THIS AND FIX EVERYTHING.

...I WAS DOING GREAT IN THE BEGIN-NING.

AAH.

He thought he could fix it

I can never rep ace his brother can I?

BUT THEN...

flinch

I have no reason to be here.

creak

My eyes closed because the light was suddenly turned on,
but I can still tell that
YOU DIDN'T EVEN HAVE THE LIGHT ON, WHAT HAPPENED?
Y-YOU'RE STILL AWAKE?!
UWAH!
his face stiffened for a second when he saw me

I don't know what to do,

because I don't even pretend to be his brother, so I'm nothing but a stranger..

...WELCOME HOME.

THERE'S NO REASON TO ACT AS USUAL, RIGHT?

OH,

YOU MADE ME DINNER WITH THINGS I LIKE...

THANKS.

...NO PRO-BLEM.

KANAME-KUN?
ARE YOU OK...
twitch
I DONT EVEN REMEMBER HOW I USED TO TALK TO HIM.
UH, I'M FINE!
USUALLY AT THIS HOUR I'M ALREADY IN BED,
SO I'M JUST A BIT SLEEPY...
...YEAH.

THANK YOU FOR EVERYTHING.
OH YEAH.
I SHOULD SAY STUFFS LIKE WELCOME HOME, RELAX, GET SOME REST...
?
YOU SMELL OF CIGARET-TES. .

WHAT HAVE YOU BEEN DOING SO LATE EVERY NIGHT?
IT HAS BEEN DAYS...!
SERI-OUSLY...
BUT NII-SAN, YOU'RE NOT A SMOKER, RIGHT?
NO, THIS IS KASHIWABI'S...
I DONT THINK SO, BECAUSE KASHIWABI-SAN DOESN'T SMOKE!
DID YOU MEET SOMEONE TODAY?

KANAME-KUN!

DID YOU DO SOMETHING LIKE THIS WHEN YOU WERE IN COL-LEGE?

KANAME-KUN!

SO YOU CAN'T TELL ME WHO YOU MET TODAY?

What a scary face.

THAT'S OVER-STEPPING.

At this point

YOU DON'T NEED TO KNOW WHAT I DID IN COLLEGE.

I wouldn't be surprised by anything.

NOT FAIR.
YOU'RE HIDING SPECIFICALLY IMPORTANT THINGS.
YOU TELL ME NOTHING.
.....?
KANAME-KUN?
TCH!
I KNOW YOU'RE AN ADULT AND NORMALLY THERE ARE THINGS I DON'T KNOW.
I KNOW I SHOULDN'T ASK ANYTHING ABOUT YOUR PAST.
BUT
I COOKED FOR YOU AND IT GOT COLD.

CALM DOWN, KANAME-KUN.
I WAS ALONE IN THIS HOUSE...!
YOU LIKE YOUR BROTHER,
SO I HAVE TO GIVE UP AND ACT LIKE USUAL,
BUT I CAN'T ACCEPT SOMEONE TAKING YOU AT THE TIME I GET TO SEE YOU AT HOME!
I HATE THIS SITUATION, I FEEL SO LONELY.
BECAUSE I LIKE YOU, SO...

AH!

I WANT TO STAY WITH YOU AS MYSELF...!

I messed up
SHINOBU-SA...
HOW

DID YOU KNOW ABOUT MY BROTHER?

I-I'M SO SORRY!
BUT I...
YOU SAID YOU LIKE ME..
I'M SORRY,
I ACCIDENTALLY OVERHEARD YOUR CONVERSATION...
IS THAT SO...

WHY?
WHY DO YOU LIKE ME?
WHY ..

WHILE WE'VE BEEN LIVING TOGETHER...
YOU ARE GENTLE,
BUT ALSO CLUMSY AT TIMES...
ISN'T IT BECAUSE OF HOW I LOOK AT YOU?
How he looks at me?
WHAT?
ISN'T IT BECAUSE I COULDN'T HIDE MY FEELINGS FOR YOU AND YOU JUST SENSED IT AND REACTED?
WAIT...
WHAT DOES THAT MEAN EXACTLY?

I DIDN'T PLAN THIS, AND I DIDN'T EXPECT IT TO TURN OUT LIKE THIS.
I DON'T CARE ABOUT THE REASON, AND I'M HAPPY TO HEAR THAT YOU LIKE ME.
BUT I'M ALSO CONFUSED...
It sounds like Shinobu-san also has feelings for me...?
THAT'S WHY I'M BAD.
I SAID OKAY AT FIRST, BUT THEN...
I KNOW THAT I AM ONLY HERE BECAUSE I LOOK LIKE YOUR BROTHER.
I FAILED AS A BROTHER BECAUSE I FELL IN LOVE WITH HIM.

I see

SO IN OTHER WORDS,

I'M JUST A REPLACEMENT FOR YOUR BROTHER.

Shinobu-san doesn't see me as my own person

He keeps me here so he can have a replica of his brother around.

He acts like a brother towards me,

and his feelings is for his brother not for me.

I ONLY WANT TO BE A NORMAL BROTHER THIS TIME.

WHAT?
Then
AND I WILL LEAVE THIS HOUSE.
I QUIT.
this cannot continue
YOU'RE LEAVING ...?
Because even though I like him
WHERE WILL YOU GO? WHERE WILL YOU WORK?
I can't fight against his brother's influence.
I DON'T KNOW.

THERE'S NO REASON TO STAY IN A PLACE YOU PROVIDE FOR ME.
I'M NOT YOUR BROTHER!
I CAN'T ALLOW THAT...
I don't need to be with him.
I'm fine even if he doesn't love me
SHINOBU KAWAKAMI, I'M NOT "YOUR BROTHER'S REPLACEMENT".
I WANT TO MEET YOU AGAIN AS KANAME SHIMIZU.
I just want to tell him that I like him as myself, not as his brother.

KANAME...
SO,
PLEASE LOOK AT THE REAL ME FROM NOW ON.

恋は角砂糖5つでできている

You will be seeing the CREDIT PAGE next!
These are the people who made it possible
for you to read this story IN ENGLISH. ^^
Remember to say THANK YOU.
STOP

SHINMAKOKU*

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Translator: Jade Fire
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LAST PART

Koi wa Kakuzatou Itsutsu de Dekiteiru

恋は角砂糖5つでできている 後編

Finding Love in 5 Sugar Cubes - LAST PART -

THEN, I'LL BE LEAVING.

WAIT A SECOND.

GRAB

PLEASE LET GO.

BUT IF I LET GO, YOU'RE GOING TO LEAVE.

...YEAH, THAT'S TRUE.

YOU DON'T WANT TO LISTEN TO ME, BUT I HAVE TO LISTEN TO YOU.

HOW SELFISH...

YOU KNOW ME VERY WELL.

YOU LOOK LIKE MY BROTHER BUT YOU HAVE A COMPLETELY DIFFERENT PERSONALITY.

HE WAS CALM AND LAUGHED QUIETLY...

HE WAS VERY SWEET.

I DIDN'T PAY ATTENTION TO YOU BECAUSE I FOCUSED TOO MUCH ON MY RELATIONSHIP WITH MAKOTO.
SINCE YOU FOUND OUT SOME THINGS ABOUT MAKOTO...
THEN I WANT YOU TO KNOW EVERYTHING.
CAN I HEAR THE WHOLE STORY?
IF YOU WANT TO.
.....

THEN PLEASE TELL ME.

WHEN I WAS IN MIDDLE SCHOOL, MY MOM REMARRIED

MAKOTO BECAME MY STEP BROTHER.

MY FIRST LOVE WAS NOT ONLY A MAN,

BUT ALSO MY BROTHER, SO I SURPRISED MYSELF.

FIRST LOVE...

YEAH.

THAT'S WHEN I REALIZED I'M GAY.

THAT MADE SENSE BECAUSE I DIDN'T HAVE ANY FEELINGS FOR GIRLS.

I DIDN'T PLAN ON TELLING HIM ABOUT MY FEELINGS.

BUT WHEN WAS IN COLLEGE, HE FAINTED...

HE WAS ALWAYS PHYSICALLY WEAK,

BUT UNTIL I HEARD HE DIDN'T HAVE MUCH TIME LEFT, I DIDN'T THINK IT WAS THAT BAD

I WENT CRAZY...

DO YOU KNOW WHAT HAPPENED NEXT?
I TOLD HIM THAT I LIKED HIM.
HE IGNORED MY CONFESSION.
HE WANTED THE SAME BROTHERLY RELATIONSHIP WE HAD UNTIL THEN.
I DIDN'T KNOW WHAT TO DO WITH MY FEELINGS FOR MAKOTO
UNDER THOSE CIRCUMSTANCES.
THAT WAS WHEN I RUINED MY LIFE.
OH.

That was why you became naughty during college, huh?

SO THAT'S THE REASON...

HE WAS NICE ABOUT IT BECAUSE HE DIDN'T NEED TO SEE ME AFTER THAT.

IT WAS ONLY AFTER HIS DEATH

I HAVE REGRETS.

THAT I NOTICED HIS KINDNESS.

WHY DID I TELL HIM THAT I LIKED HIM?

WHY DIDN'T I KEEP MY POSITION AS A BROTHER...?

I'M OVERLY PERSISTENT, AREN'T I?
YOU STILL LOVED HIM AFTER THAT, HUH?
SO I JUST KEPT A SIMPLE LIFE.
AFTER THAT, I COULDN'T HAVE FEELINGS FOR ANYONE.
NO, I...!
YEAH, THAT'S WHY YOU'RE HERE.
WHEN YOU CAME TO THE OFFICE, IT SHOCKED ME.
I THOUGHT YOU WERE MAKOTO WHEN I SAW YOU.

SO I KEPT YOU AS A REPLACEMENT FOR MAKOTO,

AND THOUGHT I COULD BE A BETTER BROTHER THIS TIME.

clench

...THAT'S CRAZY.

I'M NOT MAKOTO-SAN...

YEAH,

YOU ARE NOT.

YOU'RE TALKATIVE COMPARED TO MAKOTO,

AFTER YOU MOVED IN, THINGS STARTED TO CHANGE IN MY LIFE.

Even though I look like his brother,

I guess it's not easy to live with a stranger

IN FACT... YOU'RE LOUD COMPARED TO HIM.

HE WASN'T GOOD AT HOUSEWORK,

AND HE COULDN'T EVEN WAKE HIMSELF UP IN THE MORNING.

...HE NEVER NOTICED

THAT I LIKE SWEET THINGS. .

SO WHENEVER YOU DID THOSE THINGS,

I ALWAYS THOUGHT, "AH, HE ISN'T MAKOTO."

BUT I DIDN'T FEEL ANYTHING BAD...

I THOUGHT, "NICE, I LIKE HIM."

BUT I'VE STARTED TO TAKE CARE OF YOU AS MY BROTHER...

he said he likes me?

JUST NOW...

I UNDERSTOOD YOU'RE A STRANGER...

BUT STILL, I COULD SEE MAKOTO IN YOU.

I WAS SCARED BECAUSE I THOUGHT

I MIGHT MAKE THE MISTAKE AGAIN.

WHAT IF YOU NOTICED MY FEELINGS,

AND YOU IGNORED ME...?

SO I AVOIDED MEETING YOU AT HOME.

...I'M NOT

MAKOTO.

I KNOW

I'M NOT YOUR BROTHER, SO YOU WON'T DO THE SAME MISTAKE!
YEAH.
I WON'T IGNORE YOU...
BECAUSE I LOVE YOU, SHINOBU-SAN...!
I KNOW NOW.

I LOVE YOU, TOO.

NOT AS A REPLACE-MENT,

BUT AS KANAME-KUN.

SO PLEASE

DON'T SAY YOU'RE QUITTING OR LEAVING...

I WANT YOU TO STAY WITH ME.

His voice trembles,

and his embrace is warm

Since he is telling me
his true feelings
I will be honest about mine, too.
SHINOBU-SAN,
I ALSO WANT TO BE WITH YOU...

THANK YOU.
AH!
WAA...
AAH!!

UH.
SORRY...
HANG IN THERE A BIT MORE...
pant
IS IT HERE?
KANAME-KUN,
UH.
AH!
WE DON'T NEED TO DO THIS.
...WHAT?
TELL ME IF YOU FEEL UNCOMFORT-ABLE.
AH!
GH!

I'M

OKAY.

I WANT

TO BE

WITH

YOU.

OH MY...

IT'S SCARY.
I'M TOO HAPPY...
Yeah
I FEEL THE SAME...

I WANT TO SAY IT,

BUT

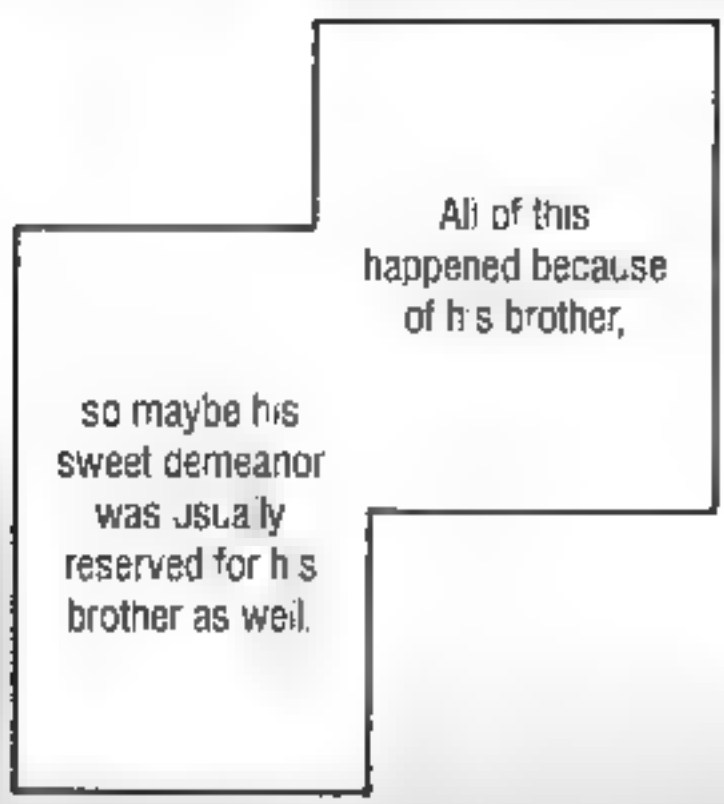
NOT NOW

MORNING.
GOOD... MORN--
blink
.....
er
eak
...HYAA!
URGH...
WAIT, YOU SHOULDN'T WAKE UP SO QUICK-!
DO YOU WANT A DRINK? I CAN MAKE COFFEE.

ALRIGHT.
P...
PLEASE.
THIS IS A RARE MORNING, HE WOKE UP WITHOUT AN ALARM...
Oh yeah,
last night with Shinobu-san...
But
h s face was sweet.
Uwah..
EMBAR-RASSING...
fidget
fidget
fidget

THANK YOU.

HERE YOU GO.


All of this happened because of his brother,
so maybe his sweet demeanor was usually reserved for his brother as well.

But now,

I can believe all of his sweet actions are for me,

not anyone else

WHAT IS IT?

HEY, I HAVE A QUESTION FOR YOU, KANAME-KUN.

HOW MUCH SUGAR DO YOU PUT IN IT?

THE PERFECT AMOUNT OF SWEETNESS.

THE COFFEE YOU MAKE FOR ME ALWAYS HAS

END

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EXTRA:

Koi wa Kakuzatou Itsutsu de Dekiteiru

Ani to Otouto to Amatou to

あに おとうと あま とう
兄と弟と甘党と
Big brother, Little brother, and a Sweet Tooth.

I'M HOME ..

Ah.

SHINOBU-SAN, WELCOME HOME.

I WONDER IF THERE'S SOMETHING IN FRONT OF THE STATION, THERE ARE A LOT OF PEOPLE.

Ooh!

PROBABLY BECAUSE IT'S THE SPRING HOLIDAY FOR STUDENTS.

So they are hanging out everywhere.

I see.

IT'S SPRING HOLIDAY, HUH...

I, Kaname Shimizu, started this life several months ago.

Recently, I've finally gotten used to all of this.

OH YEAH, YOU HAVE A YOUNGER BROTHER WHO'S STILL A STUDENT.

I finally found a place to work, under Shinobu Kawakami.

On top of that, I get to stay at his house for free

Right after entering college, my parents died and I chose to live alone.

Things weren't going well and I didn't know what to do next.

THE FACTORY I WORKED FOR AND LIVED AT WENT BANKRUPT AND I BECAME HOMELESS.

What should I do...?

YEAH.

BUT I HAVEN'T HAD A CHANCE TO MEET HIM AFTER WE SEPARATED, HE'S AT A RELATIVE'S HOUSE...

I SEE.

WE'RE BROTHERS, SO WE PROBABLY LOOK SOMEWHAT SIMILAR.

HM.

UUH, I'M NOT SURE...

SO, DOES HE LOOK LIKE YOU?

Itadakimasu.

I KIND OF WANT TO MEET HIM.

?

I was staying here as a replacement for Shinobu-san's dead brother.

but he started to see me as my own person while living together...

HE WAS PRETTY CHEEKY WHEN WE LIVED TOGETHER.

Aah.

A REBELLIOUS PHASE?

We started to have feelings for each other and.

KANAME-KUN.

UWAH!

SHINOBU-SAN, YOU'LL GET WET!

IT'S FINE, IT'S FINE.

.....

WELL...

I HAVE TO WORK TOMORROW, SO...

giggle

TAKE IT EASY, PLEASE.

OKAY...

giggle

Now, we have this kind of relationship...

KANAME-KUN.

KANAME-KUN.

tap

is like a baby

squeeze

Sh nobu-san

He really likes to get tight hugs from me ..

I'm still not used to this kind of stuff, it's embarrassing.

BUT I REALLY LOVE HIM.

and I'm happier than ever before.

I'M BACK.

...KANAME-KUN?

HEY, COME ON IN.

JUN...!
LONG TIME NO SEE, ONII-CHAN...
HUH?

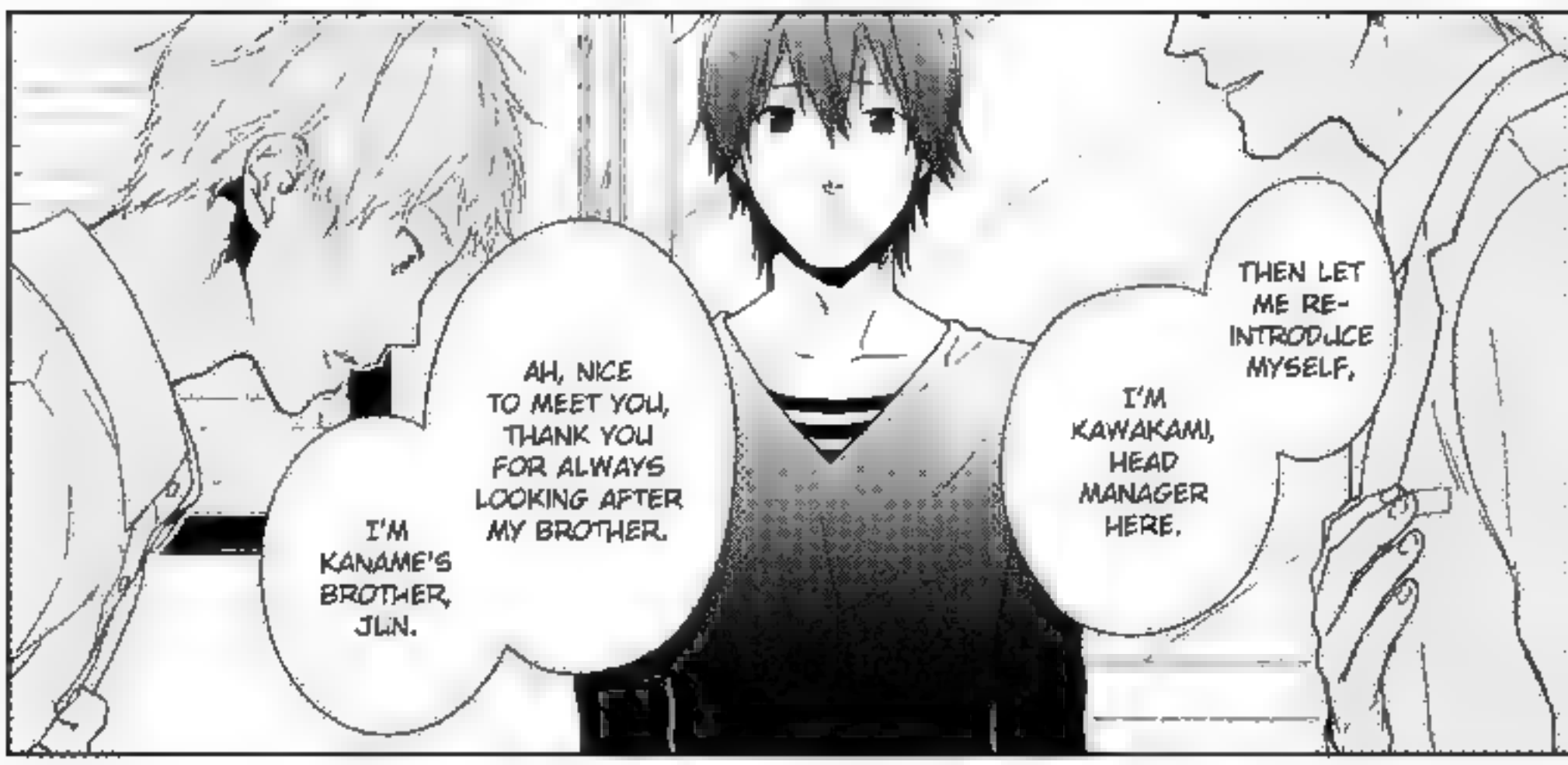
WHY ARE YOU...
HE WAS STANDING OUTSIDE AND TOLD ME THAT HE'S YOUR BROTHER.
Outside
huh.

HEY,
KANAME-KUN, I INVITED HIM IN.
JUN, WE'RE STILL WORKING.
YOU SHOULDN'T SUDDENLY SHOW UP, BOTHERING US.

Smile
YOU HAVEN'T MET IN A WHILE, RIGHT?
SO BE NICE.
OKAY?

WELL, IF YOU ARE OKAY WITH THIS...

HE TOLD ME HE WAS GOING TO WAIT OUTSIDE UNTIL WE FINISHED WORK.
BUT, I THOUGHT IT'S A LITTLE COLD TODAY, AND WE AREN'T THAT BUSY.


I'M KANAME'S BROTHER, JUN.
AH, NICE TO MEET YOU, THANK YOU FOR ALWAYS LOOKING AFTER MY BROTHER.
I'M KAWAKAMI, HEAD MANAGER HERE.
THEN LET ME RE-INTRODUCE MYSELF.

sigh
SO, WHY DID YOU SUDDENLY VISIT ME,
DID SOMETHING HAPPEN?

YOU DON'T KNOW THAT YET...?
WELL, NO... BUT...
OH, RIGHT, WHICH HIGH SCHOOL ARE YOU GOING TO?
NOTHING.
DO I NEED A SPECIFIC REASON TO MEET MY BROTHER?
WE WON'T MIND BECAUSE IT'S ONII-CHAN.
I KNOW, BUT...
WHAT IS IT?
Uh.
BECAUSE, IF I SAY SOMETHING I'LL BOTHER EVERYONE, RIGHT?
YOU REALLY DON'T CARE ABOUT ME AT ALL
...AND YOU DON'T CONTACT ME EITHER.

NO, NOT AT ALL.

DOES MY COMING HERE BOTHER YOU?

?

What happened to his usual cheeky attitude..?

BECAUSE YOUR REACTION...

UH, CAN I SAY SOMETHING?

YEAH, IT SEEMS I'M BOTHERING ONII-CHAN.

I DIDN'T SAY ANYTHING LIKE THAT!

ARE YOU GOING HOME TODAY, JUN?

THIS IS RARE, SO...

WOULD YOU STAY IN MY HOUSE?

WHAT?

WAIT...

SHINOBU-SAN!

OH,

YOU KNOW HE'S LIVING AT MY HOUSE, RIGHT?

Um.

YES.

YOU HAVEN'T SEEN HIM IN A WHILE, RIGHT?

DON'T YOU WANT TO STAY TOGETHER A BIT LONGER?

YES, IT'S FINE.

...IS IT REALLY OKAY?

WELL...

He's right,

but this is between us brothers.

THANK YOU FOR THIS.

Why does Shinobu-san go so far...?

DELICIOUS.
THIS IS KIND OF NEW.
I JUST FOLLOWED THE RECIPE, YOU KNOW.
I DIDN'T KNOW ON-CHAN CAN COOK.
But it's a little strong.
That's my preference.
HM? WHAT IS?
YOU'RE SPEAKING IN A RELAXED TONE.

HEY, JUN...

Don't ask things like that...

SO... HOW IS MY BROTHER DOING AT WORK?

This is embar-rassing

USUALLY YOU'RE SURROUNDED BY OLDER PEOPLE.

AH!

WELL, HE'S RELIABLE AND TAKES CARE OF OTHERS VERY WELL.

HE ALWAYS SCOLDS ME BECAUSE I'M MESSY.

Ah!

THAT'S MEAN, KANAME-KUN.

HE'S REALLY LAZY AND CLUMSY.

WITH SHINOBU-SAN, IT CAN'T BE HELPED.

So blunt...

ONII-CHAN HASN'T CHANGED, HUH?

BUT I DON'T KNOW IF IT'S A GOOD IDEA TO SCOLD YOUR SUPERIORS.

I SEE...

KAWAKAMI-SAN, PLEASE TELL ME MORE.

HM?

SURE, WHY NOT...

SHINOBU-SAN, WHAT ARE YOU GOING TO TELL HIM...?

flush

1

"DOES HE LOOK LIKE YOU?"

nah

Sh nobu-san isn't the kind of person who flirts around...

But he started taking care of me like this because I looked like his brother

No way.

JUN.

glance

.....

GO AHEAD.

THE BATH IS READY, YOU GO FIRST.

HE'S A STRONG KID.
ALRIGHT, THEN I'LL GO FIRST.
YEAH,
BE-CAUSE HE'S CUTE.
SH-NOBU-SAN,
YOU'RE BEING TOO SWEET TO JUN.
HUH?!
REALLY FLIRTING WITH JUN...
YOU ARE...
clench
Cute ...?!

NO, NO, NOT LIKE THAT!

WHAT ARE YOU TALKING ABOUT?

BECAUSE

YOU GUYS ARE GETTING REALLY CLOSE...!

Sigh

IF YOU WANT TO KNOW WHAT WE TALKED ABOUT...

Jun never shows me that kind of feeling though.

YOUR BROTHER JUST ASKED ABOUT YOU.

IT SEEMS HE REALLY LOVES HIS ONI-CHAN.

THAT'S WHAT YOU GUYS WERE DOING WHILE I'M WASHING THE DISHES...?!

That's embarrassing!

It was a meaningful time for us.

And...

I ALSO LOVE YOU,

SO WE TALKED ABOUT THINGS THE OTHER DIDN'T KNOW ABOUT YOU AND HOW WE'RE BOTH PROUD OF YOU.

I'VE ONLY KNOWN YOU RECENTLY, SO IT JUST HAPPENED.

BUT ANYONE WOULD BE HAPPY TO HEAR ABOUT THE PERSON THEY LIKE, RIGHT?

I'M NOT TRYING TO BRING OUT MAKOTO INTO OUR CONVERSATIONS ANYMORE.

OH...

R ght, his step-brother d ed...

MOREOVER... I WANTED TO KNOW HOW IT IS BETWEEN NORMAL BROTHERS.

SO, WHEN I SEE YOU AND YOUR BROTHER, I THOUGHT

NORMAL BROTHERS ARE GOOD LIKE THIS.

DO YOU UNDERSTAND?

I'M NOT INTERESTED IN JUN THAT WAY.

I ONLY LOVE YOU NOW.

SHINOBU-SAN...

WELL, I ALREADY HAD BAD RUMORS AROUND ME, HMM...

NO...

UMM...

DO YOU THINK I'M THE KIND OF PERSON WHO FLIRTS WITH JUST ANYONE?

BUT I'M SHOCKED.

SILLY.

THAT WASN'T WHAT I MEANT...!

THAT MAKES ME HAPPY.

WA-WAIT!

NGH!

DON'T...

JU-JUN IS HERE!

KANAME-KUN, YOU WERE JEALOUS.

slump

HAA...

let go

NOT A GOOD TIME.

BUT WE CAN DO THIS LATER,

RIGHT, KANAME-KUN?

Ugh.

I'm no match for him.

ALRIGHT THEN, I'M HEADING HOME.

I'M GLAD TO MEET YOU AFTER SO LONG

THANK YOU FOR TAKING CARE OF MY BROTHER.

NO PROBLEM. PLEASE COME AGAIN ANYTIME.

SEE YOU AGAIN, SAY HI TO UNCLE AND THE OTHERS.

I WILL.

HEY, ONII-CHAN.

Come here

WHILE WE WERE TALKING LAST NIGHT,

I THOUGHT KAWAKAMI-SAN'S NICE BUT HE SEEMS KIND OF PERSISTENT, SO WATCH OUT.

AND I HEARD YOUR CONVER-SATION FROM THE BATHROOM.

.....

WHAT?

HONESTLY, I HAVE COMPLICATED FEELINGS ABOUT IT, BUT I BELIEVE IN YOU.

thumbs up

OKAY THEN,

SEE YOU AGAIN!

ACK!

HEY, JUN...!

NO, NO WAY!

...exposed?!

SOMETHING WRONG?
.....
Well...
it was shocking that my brother found out about my relationship with Shinobu-san, but
?
"NORMAL BROTHERS ARE GOOD LIKE THIS."
"I BELIEVE IN YOU."
That's true.
NO-THING.

THAT'S RIGHT.

I'M SO LUCKY TO HAVE HIM

AS A BROTHER.

Right now, I'm happy with everything.

YEAH.

OKAY THEN, LET'S GO TO WORK.

END

You will be seeing the CREDIT PAGE next!
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Remember to say THANK YOU.
STOP

SHINMAKOKU*

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Proofreader: Hanazono Hikari

CHAPTER 5

Koi wa Kakuzatou Itsutsu de Dekiteiru

Mekakushi Oni

I'm Akira Furudate, high school senior.

This is sudden

目隠し弁

my chid-hood friend (a freshman) has pushed me down..

WHAT JUST HAPPENED...?

目隠し鬼

Hide and Seek Demon

CALM DOWN, LET'S MAKE THIS CLEAR.
WHAT TIME IS THIS?
GOLDEN WEEK.
WHERE ARE WE?
HIS HOUSE.
WHY DID THIS KIND OF THING HAPPEN IN THE FIRST PLACE...?

It was the end of April, cherry blossoms were gone.

Sousuke had this serious face and said something to me.

AKIRA, WOULD YOU COME TO MY HOUSE FOR GOLDEN WEEK?

OF COURSE I DO.

This is Sousuke Morino-miya.

We've been friends since we were very young.

DO YOU STILL WANT TO BE WITH ME EVEN AFTER ENTERING HIGH SCHOOL?

DON'T YOU HAVE ANY FRIENDS YOUR AGE?

But he's just a regular high school freshman after you get to know him
Sousuke is bold and has a formal way of talking.
RELATION-SHIPS ARE IMPORTANT
He's the son of some company's president.
So with that as a title,
YOU AND THEY ARE DIFFERENT
Also, he's like a little brother to me since he's younger
HOW-EVER,
But.
THE ONLY PERSON I WANT TO DO THINGS WITH ARE YOU.

the problem is,

Sousuke doesn't hide his feelings toward me

..OKAY

HIS ATTITUDE AND...

WORDS...

AND ABOVE ALL,

But I noticed he has special feelings for me at some point.

WE'VE HAD A GOOD RELATIONSHIP FOR A LONG TIME...

WHETHER YOU WANT TO HEAR IT OR NOT,

HIS EYES ARE SAYING

'I LOVE YOU.'

I TRY MY BEST TO DO WELL AT SCHOOL,

AND I'M ALWAYS POLITE.

YOU SHOULD MAKE MORE FRIENDS, YOU KNOW

But usually people like someone of the opposite gender, don't they?

I don't think Sousuke should have those feelings for me.

I THINK THAT KIND OF THING IS NORMAL.

BUT SOME-TIMES THEY MAKE FUN OF ME BECAUSE OF IT

WELL, I PERSONALLY DON'T MIND, BUT WOULDN'T MOST PEOPLE PULL AWAY FROM SUCH FORMAL SPEECH?

HAHA.

Even worse is I'm enjoying this situation

BUT

NO...

even if it's not a normal feeling between men.

Sousuke is almost like my little brother

I'm simply happy if he likes me ..

SO ANYWAY,

AKIRA,

Sousuke has a situation

ARE YOU COMING TO MY HOUSE OR NOT?

He has to take over the company in the future

He can't have me.

Just a mo-mentary de usion.

I was sure his feel ng was just a kind of infatuation or someth ng...

I DON'T HAVE PLANS,

I'LL COME.

ALRIGHT,

SOUNDS GOOD.

SO...

That was

what I thought, but...

WHY ARE YOU DOING THIS?
...I DONT UNDERSTAND WHY THIS KIND OF THING HAPPENED.
SOUSUKE,
STOP JOKING! I'M GOING TO GET UPSET IF YOU KEEP DOING THIS!
DO YOU THINK THIS IS A JOKE?

...WHAT ARE YOU TALKING ABOUT?
THEN I'LL CONFESS.
I LOVE YOU, AKIRA.
I THOUGHT YOU ALREADY KNEW HOW I FEEL..
WAS I MISUNDER-STOOD?

SOU-SUKE,
I CAN'T RETURN YOUR FEELINGS.
.....
He said it.
...NO.
YOU DON'T LIKE ME?
THAT'S NOT...
WHY?
.....

.....
AKIRA,
I'VE PLANNED TO DO THIS SINCE I ASKED YOU TO COME TO MY HOUSE.
SO THIS IS NOT A PRANK, THIS IS EXACTLY WHAT I WANT TO DO.
THEN WHY?
WH-
YOU WERE ALWAYS IGNORING MY FEELINGS AND I THOUGHT NOTHING WOULD CHANGE IF I DIDN'T DO A THING.
SO I DECIDED I WANT SOMETHING TO CHANGE.

YOUR FEELINGS AND MY FEELINGS.

YOU HAVE TO ADMIT YOUR FEELINGS IN THIS SITUATION, RIGHT?

ADMIT...

Without thinking too much, it seems rejecting him is a good idea.

WE CAN'T MOVE ON UNTIL WE BOTH ADMIT IT.

"I can't do it.

I can't return your feelings--"

BUT WHY...

I can't say anyth ng.

THE SITUATION ISN'T CHANGING.

I CAN CONTINUE THIS AS LONG AS I NEED TO.

...IF YOU WANT TO SAY SOMETHING THEN SAY IT NOW.

AKIRA, WHY DON'T YOU SAY SOMETHING?

SOUSUKE, DON'T DO THIS.

BECAUSE?
DON'T YOU KNOW YOUR OWN POSITION?
WHAT YOU'RE DOING RIGHT NOW!
DON'T DO WHAT?
SOME-THING ELSE?
I'M PRETTY SURE I'M DOING EVERYTHING I SHOULD BE DOING.
OF COURSE THAT INCLUDES THIS MOMENT.
DON'T YOU HAVE SOMETHING ELSE TO DO INSTEAD OF THIS?
THIS IS TOO MUCH!

TWO MEN LIKE THIS...
THIS IS UNNECESSARY IN YOUR LIFE!
...ARE YOU
NOT TELLING ME YOUR TRUE FEELINGS BECAUSE YOU ARE RUNNING AWAY FROM THEM?
.....!
WHY?
IS IT NATURAL?
EVEN AFTER ALL THIS TIME, YOU STILL WANT TO PRETEND YOU DON'T LIKE ME?

I THINK THAT'S DISHONEST.

I...

Am I?

Am I just running away from my real feelings. ?

I'M YOUNGER THAN YOU, SO YOU MIGHT THINK I'M UNRELIABLE,

BUT I NEVER FAKE MY FEELINGS.

DO YOU THINK I'M NOT ENOUGH?

I ALWAYS WANT TO BE HONEST WITH YOU.
I understand his hurt
I don't doubt he shows me his honest feelings.
But what about me?
I need to rearrange my thoughts.
AKIRA.

I have to admit it.

HIS POSITION, THE FACT THAT WE'RE BOTH MEN...

I WAS JUST LOOKING FOR EXCUSES TO RUN AWAY.

AAH, WELL...

It's not that complicated it's s.mp e.

...I LOVE YOU, TOO.

...YOU FINALLY ADMITTED IT.

There was really no way out.
I couldn't run anymore.
AKIRA.

...AH.

?
WHY NOW...

...MAY I TOUCH YOU?

THERE'S NO OTHER WAY, IS THERE?
IT'S EMBARRASSING IF YOU FORMALLY ASK LIKE THAT...

I FORCED YOU TO ADMIT YOUR FEELINGS FOR ME,
BUT I DON'T WANT TO DO SOMETHING THAT YOU DON'T WANT ME TO DO.
I KNOW.

THEN THIS IS
MY ANSWER.

YOU'RE A GENTLE PERSON.

YOUR FACE IS RED.
THAT'S YOUR FAULT.

SOUSUKE?

YOU FLIPPED YOUR ATTITUDE INSTANTLY...
pout
Huh?
IT'S YOUR RESPONSIBILITY, YOU STARTED IT.
YOU NEED TO TAKE RESPONSIBILITY FOR THIS.
THANKS TO YOU
Because from now on I also want to be honest with you.
GET READY.
Ahaha.
BE GENTLE.
Sousuke was honest when he said he likes me
and that makes me very happy.
END

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Proofreader Hanazono Hikari

CHAPTER 6

Koi wa Kakuzatou Itsutsu de Dekiteiru

Te no Naru Hou he

I met Akira when I was in elementary school.
手のなるほうへ
To the Sound of Clapping Hands
One day, my father's friend visited us
and brought Akira with him
HELLO, I'M AKIRA FURUDATE.
NICE TO MEET YOU.
...YOU, TOO.

They found out my father's friend has a child around my age..

But my parents still worried about letting me be alone because I'm still so young

That time,

I was a ready a very well-disciplined child, I think.

so they decided

to introduce us to each other

..

IN OTHER WORDS, THEY HOPE AKIRA WOULD BABYSIT ME...

I always thought

I was more mature than my age.

After that, I spent a lot of time with Akira.

DON'T YOU THINK IT'S BORING TO GO SEE MY HIGHSCHOOL ENROLLMENT TEST FACILITY?

IT'S ALRIGHT, IT COULD BE A USEFUL KNOWLEDGE FOR ME IN THE FUTURE.

Sousuke! Wrong line!

EASILY [redacted] ALONG WITH OTHERS, NEVER TELLING HIS OWN OPINION, NO SENSE OF ADVENTURE, ALWAYS PREFERRING NORMAL.

It's almost like I was babysitting him.

always worried about him.

But, he never asked me for help.

FROM MY POINT OF VIEW, THIS IS AKIRA...

He wants to help me, but he never lets me help him.

...NO, HE JUST DOESN'T WANT TO ASK ME BECAUSE I'M YOUNGER.

IS IT JUST AGE THAT GIVES YOU SO MUCH STRENGTH?

THIS STATION'S SO BIG, I DON'T KNOW MUCH OF IT...

THAT'S WHY THERE ARE SIGNS EVERYWHERE...

But my hands are almost the same size as his.

I'm not a ch'ld who makes people worry forever.

I'm still shorter than him and I doubt my voice is going to change soon.

It's alright.

Ah... sorry, sorry!

. . .

. AH.

So..

I fully understand what I want.

I WANT AKIRA TO THINK HE CAN RELY ON ME.

I'm not hoping only for him to pull my hand, I also want to grab his hand and I don't want to let go.

AKIRA PREFERS TO BE NORMAL...

...BUT THIS IS A PROBLEM.

I'M SURE GAY LOVE IS TOO HEAVY FOR HIM.

It's so hard to give up on my feelings.

BUT.

Take back what I said,

I'm still a kid who can barely take care of himself.

Ah!

SOUSUKE, OUR TRAIN IS HERE!

Run!

IT CAN'T BE HELPED,

HE HAS TO DEAL WITH IT

THIS IS THE FIRST TIME I WANT SOMETHING SO BADLY

I WANT AKIRA.

I should give up on my feelings toward him,

and I shouldn't worry about any of that.

But if I take him out from being "normal",

I definitely don't want him to regret it.

Ah, so glad we made it.

rattle rattle rattle rattle rattle rattle

This is the most important mission in my whole life.

NEXT STOP IS ***, NEXT STOP IS ***, THE DOOR ON THE RIGHT SIDE WILL OPEN.

SOUSUKE, WE'RE HERE.

LET'S GET OFF.

AH!

...OKAY

I have decided to protect him my whole life.

BUT IT'S ALRIGHT.

Wow, we can see the school from here!

I have to do something important,

Hey Sousuke, that guy over there, see the school uniform?

have to tell him how I feel.

I need to wait a little bit...

But it's not the right time yet.

yeah.

AKIRA.

It would be nice... when at last we can wear the same uniform.

You might laugh at me, but

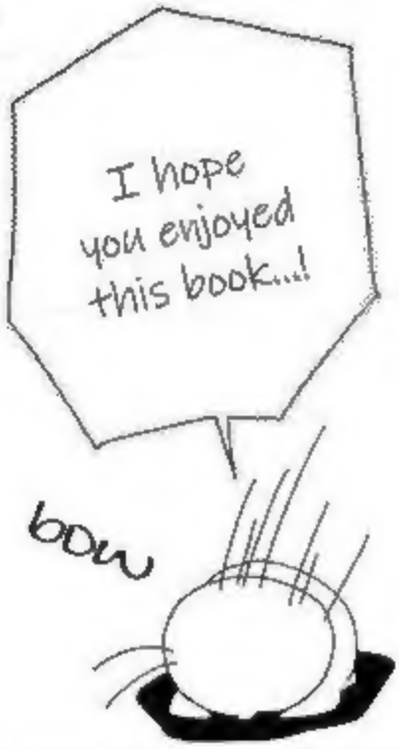
WOULD YOU COME TO MY HOUSE FOR GOLDEN WEEK?

I can't do anything big unless I have a reason to.

After all, I'm just a kid.

END

アトガキ. POSTSCRIPT



Hello.
I'm Kuro Rokuro.

Thank you for buying my second comic published by LYNX!

I didn't expect to publish my second book this fast, I really appreciate everything and am very thankful.

I feel like I figured out my own "Moe" when I was making "Koi wa..."

I remember I used to like immature people...

I'm always thinking about "Moe" and "Boy's Love".

Hmm~~~~~

Sousuke is going to be about
3 centimeters taller than Akira
after this, but before that,
I was planning on making him
5 centimeters taller.
3 centimeters isn't a lot, so
Akira is relieved about that.

By the way, what kind
of house do rich people have?
Is their bedroom in the
back of the house?
I don't have much knowledge,
what I do have comes
from soap operas.

"Mekakushi Oni"
focused on young boys.
I think it's cute
when a kid wants
to be an adult.

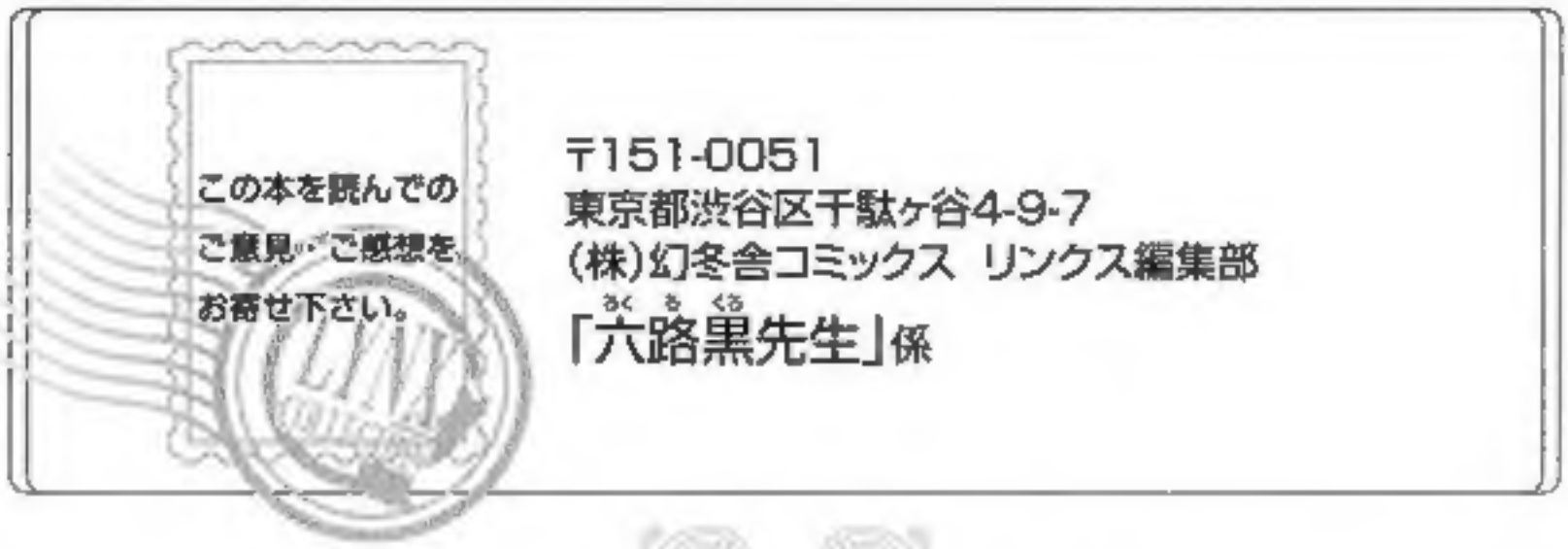
But they kept the same pose
with Sousuke pushing Akira down
the whole time, so that was funny...

Thanks again, to my manager, business people,
family, friends, and people who read my stories.
I couldn't make this book without your help.

I truly appreciate it.

I will read everyone's reviews and keep making stories.

Thank you very much and hope to see you again!



バーズコミックス リンクスコレクション

恋は角砂糖5つでできている

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